

p-ISSN: 2088-6799

e-ISSN: 2540-8755



PROCEEDINGS

International Seminar LANGUAGE MAINTENANCE AND SHIFT (LAMAS) 7

“The Vitality of Local Languages in Global Community”

July 19—20, 2017



Compiled by
Agus Subiyanto, Herudjati Purwoko, Kartini Rahayu,
Wa Ode Nisrawati, Nur Faidatun Naimah, and Ardis Septi Eka Rachmatika

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Published by:

Master Program in Linguistics, Diponegoro University

in Collaboration with:

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NOTE

In this international seminar on Language Maintenance and Shift 7 (LAMAS 7 for short), we try to do the new paradigm, that is publishing the proceeding after the seminar was held. The positive aspect of the paradigm is that the presenters of the seminar have opportunity to revise their paper based on the responses of the audience. However, it takes longer time to process the proceeding until it is ready to distribute. Therefore, we apologize for being late.

In this opportunity, we would like to extent our deepest gratitude to *Balai Bahasa Jawa Tengah* for continuously cooperation in conducting the seminar. Thanks also go to the Dean of the Faculty of Humanities, the Head and the Secretary of the Master Program in Linguistics Diponegoro University, without whom the seminar would not have been possible. We would also express our special thanks to committee for putting together the seminar that gave rise to this compilation of papers.

We would like to thank Mrs. Shu-Chuan Chen, Ph.D. from Asia University Taiwan, Dr. Tupas Topsie Ruanni, from National Institute of Education Singapore, Drs, Pardi M.Hum. from *Balai Bahasa Jawa Tengah*; Prof. Ketut Artawa, Ph.D. from Udayana University, and Dr. Suharno, M.Ed. from Diponegoro University, as invited speakers in plenary sessions, and to all of the participants of the seminar.

Semarang, September, 25th 2017

The Board of Editor in LAMAS

SCHEDULE OF THE INTERNATIONAL SEMINAR

JULY 19, 2017 (FIRST DAY)				
TIME	NAME	TITLE	ROOM	CHAIR PERSON
07.00 – 08.00	REGISTRATION		LOBBY HALL	COMMITTEE
08.00 – 08.30	INDONESIA RAYA ANTHEM		KRYPTON	COMMITTEE
	SPEECH FROM THE COMMITTEE			HEAD OF COMMITTEE
	OPENING			DEAN OF FIB UNDIP
08.30 – 10.45	PLENARY SESSION 1		KRYPTON	Moderator: Herudjati Purwoko, Ph.D.
	Drs. Pardi, M.Hum. (Balai Bahasa Jawa Tengah, Indonesia)			
	Shu-Chuan Chen, Ph.D. (Asia University, Taiwan)	RECONSTRUCT THE IDENTITIES ON CULTURAL AND LANGUAGE TRANSITION IN TAIWAN		
	Prof. Ketut Artawa, Ph.D. (Udayana University, Indonesia)	GRAMMATICAL ALIGNMENTS IN INDONESIAN		
10.45 – 11.00	BREAK		HOTEL 2ND FLOOR	COMMITTEE
PARALLEL 1			HOTEL 2ND FLOOR	
11.00 – 12.30	Agni Kusti Kinasih & Muhammad Hawas	SPEECH LEVELS OF MADURESE LANGUAGE: A SOCIO-PRAGMATIC STUDY OF BANGKALAN DIALECT	KRYPTON 1	COMMITTEE
	Andiani Rezkita Nabu	TIPE SEMANTIK VERBA BAHASA BOLAANG MONGONDOW		
	Anisak Syaid Fauziah & Sumarlam	KOHESI LEKSIKAL PADA SPIRIT HARI INI DI RADIO MHFM SOLO DAN UNTAIAN KATA DI RADIO IMMANUEL SOLO		
	Ai Yeni & Sutiono Mahdi	PREFIX N- AND ITS COMBINATION IN SUNDANESE: A MORPHOLOGY STUDY		

TIME	NAME	TITLE	ROOM	CHAIR PERSON
11.00 – 12.30	Aldila Arin Aini & Sumarlam	STRATEGI KESANTUNAN POSITIF & TINDAK TUTUR KOMISIF BERJANJI DALAM DEBAT PERDANA PILKADA DKI JAKARTA 2017	KRYPTON 2	COMMITTEE
	Ari J. Adipurwawidjana	SEMANTIC DEFLATION IN ENGLISH-INDONESIAN INTERLINGUISTIC EXCHANGES		
	Endah Dewi Muliandari	ANALISIS IDEOLOGI PENERJEMAHAN DAN KUALITAS TERJEMAHAN LEKSIKON BUDAYA DALAM TERJEMAHAN A SUNDANESE WAYANG GOLEK PURWA KARYA KATHY FOLEY		
	Asrofin Nur Kholifah & Ika Maratus Sholikhah & Dian Adiarti	PRESERVING LOCAL IDENTITY THROUGH LANGUAGE STYLE IN <i>WAYANG BANYUMAS</i>		
11.00 – 12.30	Amanah Hijriah	STRATEGI KESANTUNAN POSITIF DALAM BAHASA MELAYU PONTIANAK	KRYPTON 3	COMMITTEE
	Dian Pranesti	METAPHOR MAPPING IN INDONESIAN POLITICAL INTERNET MEMES		
	Dethan Erniani Ortalisje	AN ANALYSIS OF GRAMMATICAL ERRORS FOUND IN UKAW STUDENTS' ENGLISH ABSTRACT WRITING		
	Binar Kurniasari Febrianti	KARAKTERISTIK BUDAYA MELAYU DALAM SEPOK TIGE #SEpanyol #ANDALUSIA KARYA PAY JAROT SUJARWO		
11.00 – 12.30	Ketut Widya Purnawati	MANNER ADVERBIAL VERBS IN BALINESE	MATRIX	COMMITTEE
	Abdul Hamid & Eni Karlieni & Tisna Prabasmoro	THE ROLE OF SUNDANESE LANGUAGE IN THERAPEUTIC COMMUNICATION AT THE ONCOLOGY CLINIC RSHS		
	Dyah Ayu Nila Khrisna	ANALISIS PENOKOHAN SANTIAGO DALAM NOVEL <i>THE OLD MAN AND THE SEA</i> DENGAN PENDEKATAN APPRAISAL		
	Dewi Juliastuty	PEMERTAHANAN BAHASA MELAYU MEMPAWAH LEWAT TUNDANG (KAJIAN TEKS DAN MAKNA)		
11.00 – 12.30	Dwi Indarti	POLITENESS STRATEGY OF DIRECTIVE SPEECH ACTS IN BETAWINESE SHORT-STORIES SEBELAS COLEN DI MALAM LEBARAN: SETANGKLE CERITA BETAWI	KRYPTON 4	COMMITTEE
	Deli Nirmala	EARLY LANGUAGE DEVELOPMENT OF INDONESIAN CHILDREN WITH PARENTS WHOSE FIRST LANGUAGES ARE DIFFERENT: INDONESIAN AND JAVANESE		
	Diana Anggraeni	THE ANALYSIS OF MODIFICATION POSITION IN NOUN PHRASE IN THE TRANSLATION OF MASTER OF THE GAME		
	Dwi Handayani	PEMERTAHANAN KEARIFAN LOKAL PEPATAH-PETITIH SEBAGAI PENGUATAN SUMBER DAYA SOSIAL BAGI MASYARAKAT TENGGER		
12.30 – 13.30	LUNCH BREAK (ISHOMA)		HOTEL 2ND FLOOR	COMMITTEE

TIME	NAME	TITLE	ROOM	CHAIR PERSON
PARALLEL 2			HOTEL 2ND FLOOR	
13.30 – 15.00	Dian Indira, Wahya, R.M. Mulyadi	KONSEP LITERASI BERKARAKTER DALAM BUKU PELAJARAN BAHASA SUNDA TINGKAT SEKOLAH DASAR	KRYPTON 1	COMMITTEE
	Edy Jauhari	STRATEGI KESANTUNAN RESPON TERHADAP KRITIK DALAM MASYARAKAT BUDAYA JAWA MATARAMAN		
	Oktadea Herda Pratiwi	ANALISIS KONTRASTIF ISTILAH KEKERABATAN DALAM BAHASA DAYAK NGAJU, BANJAR, DAN DAYAK MAANYAN		
	Ririn Ambarini, Arso Setyaji & Sri Suneki	DEVELOPING KINDERGARTEN STUDENTS' PARTICIPATION IN BILINGUAL MATHEMATIC LEARNING ACTIVITIES THROUGH CONSTRUCTIVISM APPROACH		
13.30 – 15.00	Ni Wayan Sartini	REVITALISASI RITUAL PERTANIAN SEBAGAI USAHA PELESTARIAN ISTILAH-ISTILAH DALAM BAHASA BALI: KAJIAN BAHASA DAN BUDAYA	KRYPTON 2	COMMITTEE
	I Gusti Agung Istri Aryani & Ni Putu Evi Wahyu Citrawati	SOSIOPRAGMATIC ANALYSIS OF MORAL VALUES IN BALINESE FOLKLORES		
	Ponia Mega Septiana & Sutiono Mahdi	MAKNA REFERENSIAL DAN NONREFERENSIAL PADA LIRIK LAGU SUNDA “MAWAR BODAS”		
	Sri Wiryanti Budi Utami	REVITALISASI CERITA RAKYAT BAWEAN: SEBAGAI PEMERTAHANAN IDENTITAS BAHASA DAN BUDAYA ORANG-PULAU BAWEAN		
13.30 – 15.00	Dewi Nastiti L.	ADA APA DENGAN UNDANG-UNDANG BAHASA? MENILIK PENGGUNAAN UU NOMOR 24/2009 DARI KACAMATA HUKUM SERTA PENDIDIKAN DAN BUDAYA	KRYPTON 3	COMMITTEE
	Noviana Dwi Yasinta & Rizki Utami	PERBEDAAN DAN PERSAMAAN DEIKSIS PERSONA BAHASA JAWA SEMARANG DAN BAHASA JAWA BANYUMASAN		
	Roby Aji	PENAMAAN WILAYAH KECAMATAN DI KOTA DEPOK: TINJAUAN SISTEM TANDA ADMINISTRATIF BERDASARKAN SEMIOTIKA TEKS DAN RUANG		
	Titania Sari & Sutiono Mahdi	LEXICON USING OF SUNDANESE LANGUAGE LEVEL IN “PUPUH DANGDANGGULA”		

TIME	NAME	TITLE	ROOM	CHAIR PERSON
13.30 – 15.00	Anne Meir & Sutiono Mahdi	POLA DASAR KALIMAT BAHASA BATAK TOBA	MATRIX	COMMITTEE
	Octovianus Bin Rojak	POLITENESS IN TORAJA LANGUAGE: A STUDY ON POLITENESS IN PANGALAQ-RIU AND SURROUNDING AREAS DIALECT		
	Sansiviera Mediana Sari	MEMORI DAN RELASI MAKNA MENGENAI ANTONIM PADA ANAK AUTIS: STUDI KASUS TERHADAP 3 ANAK AUTIS USIA 11-16 DI SEKOLAH INKLUSI CAHAYA DIDAKTIKA		
	Eny Setyowati & Nimas Permata Putri	KORESPONDENSI FONEMIS BAHASA RUMPUN SUMATERA (Kajian Linguistik Historis Komparatif pada Bahasa Batak Toba, Minangkabau, Aceh dan Melayu Riau)		
13.30 – 15.00	Angelika Riyandari	VITALIZING JAVANESE LANGUAGE THROUGH PLACE NAMES	KRYPTON 4	COMMITTEE
	Setiyawati & Sutiono Mahdi	REDUPLICATED WORDS IN SUNDANESE: THE STUDY OF UNIQUENESS OF LOCAL LANGUAGE		
	Titin Lestari	THE LANGUAGE USED BY INDONESIAN LOCAL GUIDES IN GOOGLE MAPS REVIEWS		
	Ika Maratus Sholikhah, Dyah Raina Purwaningsih, Erna Wardani	MAINTAINING BANYUMAS LOCAL LANGUAGE THROUGH <i>BATIK</i> AND ITS CULTURAL VALUES		
POSTER SESSION			HOTEL 2ND FLOOR	
15.00 – 16.00	Agustina Alooja	TERJEMAHAN TUTURAN YANG MENGAKOMODASI TINDAK TUTUR MENYURUH PADA NOVEL <i>CHRIST THE LORD OUT OF EGYPT</i> KARYA ANNE RICE	KRYPTON 1	COMMITTEE
	Ali Badrudin	KAJIAN ETNOLINGUISTIK TENTANG PRANATA MANGSA JAWA (CERMIN PENGETAHUAN KOLEKTIF MASYARAKAT PETANI DI JAWA)		
	Anandha	THE STUDENTS PRESENT ATTITUDES IN USING JAVA AND NGAPAK DIALECT ON CAMPUS		
	Herudjati Purwoko	PROMOTING REGISTER AS POLITENESS FORMULA		
	Niswa Binti Rahim	EMPAT SIMBOL DASAR LAMBANG KEHIDUPAN MASYARAKAT TORAJA: SEBUAH KAJIAN SEMIOTIK MODEL PIERCE		
	Agus Subiyanto	VOICE SELECTION IN JAVANESE NARRATIVE AND CONVERSATIONAL DISCOURSE		
	Sri Ratnawati	JHEMO MADURA: KEARIFAN LOKAL DALAM TANTANGAN GLOBAL		
	Patrick Munyensanga	OUR IDENTIFICATION THROUGH COMMON CULTURE AS SINGLE LANGUAGE UNIFIES US		

TIME	NAME	TITLE	ROOM	CHAIR PERSON
15.00 – 16.00	Santy Yulianti	PROSES MEMBACA NORMAL PADA ANAK KELAS III SD PERGURUAN RAKYAT MATRAMAN, JAKARTA TIMUR	KRYPTON 2	COMMITTEE
	Yessi Aprilia Waluyo	APPLYING CODE MIXING AND CODE SWITCHING IN TEACHING ENGLISH GRAMMAR IN THE CLASSROOM		
	Mutiara Karna Asih	PENELITIAN LAPANGAN MENGENAI PENGGUNAAN BAHASA PADA DOMAIN <i>TRANSACTION</i> , <i>FRIENDSHIP</i> , DAN <i>JOB</i> DI <i>FOODCOURT MORO</i> , MORO MALL, PURWOKERTO		
	Miftakhul Huda	MEMBANGUN IDENTITAS DALAM WACANA		
	Giovani Juli Adinatha	VARIASI BENTUK PENAMAAN BADAN USAHA BERBAHASA JAWA: STRATEGI PEMERTAHANAN BAHASA JAWA DI KOTA SEMARANG		
	Maklon Gane	THE COMPLEXITY OF LOLODA PRONOMINAL VERB PREFIXES		
	Samuel Anderson	AN OVERVIEW OF THE DIVERSITY OF THE GHANAIAN LANGUAGE AND CULTURE		
	Sulis Triyono	GERMAN VERBS IN STUDIO-D A1 BOOK: A MORPHOLOGY ANALYSIS		
15.00 – 16.00	Dwi Susilowati	QUESTIONING JAVANESE LANGUAGE VALUE AND VITALITY WITH ITS MILLIONS OF SPEAKERS	KRYPTON 3	COMMITTEE
	Dyah Prasetiani	MUATAN BUDAYA LOKAL DALAM PEMBELAJARAN BERBICARA		
	Exti Budihastuti	ANALISIS SWOT TENTANG PERGERAKAN BAHASA MELAYU DI TAKEO SEBAGAI UPAYA UNTUK MENGENALKAN BAHASA INDONESIA DI KAMBOJA		
	Luita Aribowo	BAHASA, BUNYI DAN PERSEPSI		
	Mualimin	TINDAK TUTUR DIREKTIF DALAM PUISI LANANG SETIAWAN, SASTRAWAN TEGAL		
	Nurhayati	MIXED GENRE IN <i>DOA POLITIK</i> : A STRATEGY OF SOCIAL CONTROL		
	Sri Puji Astuti & M. Suryadi	DESAIN PEMBENTUKAN LEKSIKON UNIK TUTURAN JAWA PADA MASYARAKAT PINGGIRAN DI KOTA SEMARANG		
	Ulva Fatiya Rosyida	KEBIJAKAN PENDIDIKAN BAHASA DAERAH DI ERA MEA (MASYARAKAT EKONOMI ASEAN)		

TIME	NAME	TITLE	ROOM	CHAIR PERSON
15.00 – 16.00	Lestari Manggong	LANGUAGE AND CULTURE IN THE CASE OF MERRIAM-WEBSTER'S CORRECTION OVER PRESIDENT TRUMP'S TWEETS	MATRIX	COMMITTEE
	Priscilla Esther Siringoringo & Sutiono Mahdi	FIGURE OF SPEECH BASED ON SHORT DRAMA USING SUNDANESE LANGUAGE		
	Rizky Fitri Lestari	UKARA PITAKON (KALIMAT TANYA) DALAM BAHASA JAWA DIALEK JAWA TIMUR, SUB DIALEK MALANG		
	Reiva Irene Seraphina & Sutiono Mahdi	PROSES PEMBENTUKAN KATA PADA JAJANAN SUNDA: SUATU KAJIAN MORFOLOGI		
	Sigit Haryanto	PEMEROLEHAN DAN PEMBELAJARAN BERBAHASA PADA ANAK-ANAK TKIT AL-AUSATH PABELAN KARTASURA		
	Wening Sahayu	PAJERO SPORT FROM A GLOBAL PERSPECTIVE OF LANGUAGE AND CULTURE		
	Erni Rahayu	THE INTEREST AND POETRY WRITING SKILLS IMPROVEMENT BY DISCOVERY BASED LEARNING METHOD		
	M. Suryadi	KEKAYAAN LEKSIKON EMOTIF-KULTURAL MEWARNAI BENTUK KESANTUNAN BETUTUR DAN GRADASI KESOPANAN PADA MASYARAKAT JAWA PESISIR DI KOTA SEMARANG		
15.00 – 16.00	Debyo Saptono & Tri Wahyu Retno Ningsih	PERANCANGAN APLIKASI <i>FLESCH LEVEL</i> UNTUK MENENTUKAN INDIKATOR KETERBACAAN TEKS	KRYPTON 4	COMMITTEE
	Dwi Indarti & Cut Nina Sausina	ANALYSIS OF BETAWI LANGUAGE FROM LINGUISTIC FEATURES PERSPECTIVE: A CASE STUDY OF <i>PORTALBETAWI.COM</i>		
	Islah Maretekawati Amelius	TINDAK ILOKUSI PADA IKLAN TEMPAT MAKAN DI PINGGIR JALAN DI SEMARANG DAN IKLAN PRODUK KECANTIKAN UNILEVER		
	Jujan Fajriyah & Sutiono Mahdi	THE SOUND CHANGE IN SUNDANESE: PHONOLOGICAL STUDY ON JUJUN JUNAEDI'S SPEECH ENTITLED NIKAH		
	Novita Sumarlin Putri	ANALISIS TERJEMAHAN KALIMAT YANG MENGAKOMODASI TINDAK TUTUR KOMISIF PADA NOVEL <i>INSURGENT</i> KARYA VERONICA ROTH		
	Ahmed Fomba	UNTOLD BLACK HISTORY		
	Onin Najmudin	STRUKTUR DAN MAKNA VERBA MAJEMUK BAHASA JEPANG V1+KOMU		
	Taufik Nur Hidayat	TERJEMAHAN JENIS PROSES PADA SISTEM TRANSITIVITAS PIDATO PELANTIKAN PRESIDEN BARACK OBAMA DAN DONALD TRUMP BESERTA KUALITAS TERJEMAHANNYA		

TIME	NAME	TITLE	ROOM	CHAIR PERSON
PARALLEL 3			HOTEL 2ND FLOOR	
16.00 – 17.00	Ropa Wahyuni & Eva Endah Nurwahyuni	COMMISSIVE SPEECH ACTS REALIZATION ON REGULAR TALKS: A STUDY OF EASTERN-JAVANESE DIALECT IN BOJONEGORO AND SURABAYA REGIONS	KRYPTON 1	COMMITTEE
	Silvia Marni	KEHIPONIMAN VERBA BAHASA MINANGKABAU SEBAGAI BENTUK PEMERTAHAN KEKAYAAN KOSAKATA		
	Wahyu Ayuningsih	ETOS KERJA MASYARAKAT MADURA DI DALAM LIRIK LAGU DAERAH MADURA: KAJIAN ETNOLINGUISTIK		
	Mayuni & Sutiono Mahdi	MORPHOPHONOLOGICAL INTERFERENCE IN MINANGKABAU'S LANGUAGE		
16.00 – 17.00	Seprianus A. Nenotek	LANGUAGE FORM USED IN EFL COURSEBOOK "PASSPORT TO THE WORLD"	KRYPTON 2	COMMITTEE
	Sri Andika Putri	CITRA WANITA MINANGKABAU DALAM PETUAH ADAT		
	Yakob Metboki & Norci Beeh	GLOBALIZING LEARNERS' LOCAL LANGUAGES FROM LOCAL CONTEXTS: AN OVERVIEW OF LANGUAGE PLANNING AT THE ENGLISH EDUCATION PROGRAM OF ARTHA WACANA CHRISTIAN UNIVERSITY KUPANG		
	Sri Minda Murni	ORAL PROFICIENCY IN PAKPAK LANGUAGE: AN ISSUE IN MAINTAINING PAKPAK LANGUAGE		
16.00 – 17.00	Syamsurizal	BENTUK DEIKSIS DALAM CERITA RAKYAT REJANG "TELEU BESOK"	KRYPTON 3	COMMITTEE
	Suparto	GEOGRAPHICAL METONYMY IN ENGLISH MASS MEDIA IN INDONESIA		
	Yoga Yolanda	INTRODUCING INDONESIAN CULTURE THROUGH UTILIZING PANTUN AS A TEACHING MATERIAL OF BIPA		
	Norci Beeh	SEMANTICS ANALYSIS ON SPEECH ACT USED IN <i>BEMO</i> (KUPANG'S PUBLIC TRANSPORTATION)		
16.00 – 17.00	Teguh Santoso	KALIMAT PERMOHONAN DIREKTIF BAHASA JEPANG DAN BAHASA JAWA: TINJAUAN SOSIOLINGUISTIK	MATRIX	COMMITTEE
	Ganjar Hwia	KAJIAN DAN PEMETAAN VITALITAS BAHASA UNTUK PENGOPTIMALAN PROGRAM PELINDUNGAN BAHASA-BAHASA DAERAH DI INDONESIA		
	Ypsi Soeria Soemantri, Nany Ismail & Susi Machdalena	INTERCULTURALITY OF MIXED-MARRIED COUPLE: A SUNDANESE MALE AND A FOREIGN FEMALE		
	Siwi Tri Purnani	BAHASA JAWA: PERSPEKTIF TOLOK UKUR BUDAYA SANTUN TATA KRAMA		

TIME	NAME	TITLE	ROOM	CHAIR PERSON
16.00 – 17.00	Ratna Susanti, Tri Wiratno & Sumarlam	KAJIAN PRAGMATIK KESANTUNAN BERBAHASA ANTARA NAJWA SHIHAB DAN PRESIDEN JOKO WIDODO	KRYPTON 4	COMMITTEE
	Husna Imro’Athush Sholihah	ANALISIS TERJEMAHAN SINGKUMSTAN PADA BUKU CERITA ANAK BERJUDUL <i>THE 7 HABBITS OF HAPPY KIDS</i> KARYA SEAN COVEY DAN TERJEMAHANNYA (KAJIAN TERJEMAHAN DENGAN PENDEKATAN <i>SYSTEMIC FUNCTIONAL LINGUISTICS</i>)		
	Putri Adinihaqi Chusnul Chotimah	IDEOLOGIES OF EMMANUEL MACRON’S TRANSLATED INAUGURAL SPEECH: A CRITICAL DISCOURSE ANALYSIS STUDY		
	Nisa Fikria Haqinatul Millah & Sutiono Mahdi	SEMANTIC FIELD ON THE EMOTION DOMAIN IN SUNDANESE LANGUAGE		
17.00 – 17.45	BREAK		HOTEL 2ND FLOOR	COMMITTEE
JULY 20, 2017 (SECOND DAY)				
TIME	NAME	TITLE	ROOM	CHAIR PERSON
07.30 – 08.00	REGISTRATION		LOBBY HALL	COMMITTEE
08.00 – 09.30	PLENARY 2		KRYPTON	Moderator: Dr. Nurhayati, M.Hum.
	Dr. Ruanni Tupas (National Institute of Education, Singapore)	INEQUALITIES OF MULTILINGUALISM: GLOBALIZATION, NATIONALISM AND MOTHER TONGUES		
	Dr. Suharno, M.Ed. (Diponegoro University, Indonesia)	REVITALIZING LOCAL LANGUAGES THROUGH MOTHER TONGUE-BASED MULTILINGUAL EDUCATION (MTB-MLE)		
09.30 – 09.45	BREAK		HOTEL 2ND FLOOR	COMMITTEE
PARALLEL 4			HOTEL 2ND FLOOR	
09.45 – 11.15	Sheila Nanda Parayil & Tenty Maryanthi	STRATEGI KESANTUNAN TIDAK LANGSUNG PADA KRITIK PENUTUR REMAJA	KRYPTON 1	COMMITTEE
	I Wayan Ana	TINDAK TUTUR PERFORMATIVE DALAM TERJEMAHAN DOKUMEN HUKUM BAHASA INDONESIA KE DALAM BAHASA INGGRIS		
	Putu Devi Maharani & Komang Dian Puspita Candra	VARIASI FONOLOGIS BAHASA BALI DIALEK KUTA SELATAN		
	Muhammad Ari Kunto Wibowo & Sumarlam	GAYA BAHASA DAN PENCITRAAN DALAM <i>SERAT WULANG REH</i> KARYA PAKUBUWANA IV		

TIME	NAME	TITLE	ROOM	CHAIR PERSON
09.45 – 11.15	Vamelia Aurina Pramandhani	KAJIAN PRAGMATIK PENERAPAN <i>BOOSTER</i> DALAM BAHASA JEPANG	KRYPTON 2	COMMITTEE
	Ifoni Iudji	GRAMMATICAL INTERFERENCE IN TRANSLATING PROCEDURAL TEXT DONE BY THE STUDENTS OF ARTHA WACANA CHRISTIAN UNIVERSITY		
	Sutiono Mahdi	COMPOUNDING OF BASEMAH LANGUAGE: AN EFFORT TO UNDERSTAND THE UNIQUENESS OF LOCAL LANGUAGES		
	Baiq Desi Milandari	REVITALISASI BAHASA DAERAH MELALUI TAYANGAN TELEVISI SEBAGAI UPAYA MENUJU KEBHINEKAAN		
09.45 – 11.15	Yenny Hartanto	CROSS-CULTURAL STUDY ON BARGAINING	KRYPTON 3	COMMITTEE
	Kartika Tarwati	TEKNIK DAN KEAKURATAN TERJEMAHAN ISTILAH MEDIS (STUDI KASUS PADA PENERJEMAH AMATIR, SEMI PROFESIONAL, DAN PROFESIONAL)		
	Zainal Abidin	INOVASI FONOLOGIS RETROPLEKSISASI DAN GLOTALISASI DALAM ISOLEK BONAI ULAKPATIAN		
	Imam Muhtadi, Wiwi Widuri, Frando Yantoni, & Sutiono Mahdi	ASSOCIATIVE MEANINGS IN DOEL SUMBANG SONG LYRIC “BEURIT” SEMANTIC STUDY		
09.45 – 11.15	I Nyoman Suparwa & Ni Luh Gede Liswahyuningsih	INDONESIAN AMBIGUOUS NOUN PHRASES AND ITS TRANSLATION INTO ENGLISH	MATRIX	COMMITTEE
	Ria Aresta	ANALISIS TERJEMAHAN TUTURAN YANG MENGAKOMODASI <i>FLOUTING</i> MAKSIM KUALITAS PRINSIP KERJASAMA DALAM NOVEL <i>ME BEFORE YOU</i> KARYA JOJO MOYES		
	Zurmailis	AKUISISI BAHASA ANAK DI LINGKUNGAN MARJINAL KOTA PADANG		
	Sintya Mutiara W.E.	CODE-SWITCHING AND CODE-MIXING ON PERSUASION IN INDONESIAN TELEVISION ADVERTISEMENTS		
09.45 – 11.15	Jaya	MENGKAJI KEMBALI STATUS PREPOSISI /I/ SEBAGAI BENTUK DASAR DALAM BAHASA SUMBAWA DIALEK JERWEH KAJIAN <i>ITEM AND PROCESS</i>	KRYPTON 4	COMMITTEE
	Musfeptial	IDENTITAS LOKAL PADA KARYA E. WIDIANTORO UPAYA PENGUATAN PERAN BAHASA IBU		
	Wiwiek Sundari	SEJARAH PERKEMBANGAN KOSAKATA BAHASA INGGRIS		
	Eni Karlieni	“CERMINAN IDENTITAS KESUNDAAN DALAM AKUN FACEBOOK WALIKOTA BANDUNG RIDWAN KAMIL” SUATU KAJIAN SOSIOLINGUISTIK		

TIME	NAME	TITLE	ROOM	CHAIR PERSON
PARALLEL 5			HOTEL 2ND FLOOR	
11.15 – 12.45	Ayu Ida Savitri	PENGUNAAN BAHASA TUTUR DALAM STRIP KOMIK SEBAGAI SALAH SATU UPAYA PEMERTAHANAN BAHASA DAERAH	KRYPTON 1	COMMITTEE
	Farda Naila Salsabila	PERGESERAN KATA “ENYONG” PADA MASYARAKAT JAWA DI KABUPATEN BATANG		
	Wa Ode Nisrawati , Ardis Septi E.R., Kartini Rahayu	PROSES ASIMILASI DALAM BAHASA MUNA (MENGUNAKAN PENDEKATAN TEORI OPTIMALITAS)		
	Muhammad Rohmadi	STRATEGI TINDAK TUTUR DAN IMPLEMENTASI PRINSIP KESANTUNAN HUMOR PADA MEDIA SOSIAL SEBAGAI MEDIA UNTUK MENJAGA KEBHINEKAAN MASYARAKAT MULTIKULTURAL DI NKRI		
11.15 – 12.45	Made Ratna Dian Aryani	VERBA BEROBJEK GANDA BAHASA JEPANG	KRYPTON 2	COMMITTEE
	Tri Wahyu Retno Ningsih	KAJIAN FONETIK AKUSTIK PADA TUTURAN ANAK-ANAK ASPERGER SYNDROME		
	Wahyu Damayanti	FENOMENA UNGKAPAN PANTANG LARANG MELAYU SELIMBAU: CAKRAWALA PEMAHAMAN BUDAYA MELALUI BAHASA		
	Felix Brian Hari Ekaristianto	PERGESERAN MAKNA KATA PADA KOMENTAR PENGGUNA MEDIA SOSIAL DALAM BERITA PILKADA DI JAKARTA		
11.15 – 12.45	Made Sri Satyawati	PENOMINAL DALAM BAHASA BIMA	KRYPTON 3	COMMITTEE
	I Ketut Darma Laksana	PERILAKU BERBAHASA DALAM KEJAHATAN SIBER		
	Ririn Sulistyowati	ALKISAH MANGKUS DAN SANGKIL: TERGERUSNYA BAHASA INDONESIA OLEH PENGARUH BAHASA ASING		
	Hidayat Widiyanto	URGENSI BAHASA DAERAH DALAM KERANGKA PEMBELAJARAN BAHASA INDONESIA BAGI PENUTUR ASING		
11.15 – 12.45	Mulia Anggraini	IMAGE SCHEMA PADA PRÄPOSITION NACH, ZU, ÜBER DAN AUF BAGI PENUTUR NON-JERMAN	MATRIX	COMMITTEE
	I Ketut Riana, Ni Putu Evi Wahyu Citrawati & I Gusti Agung Istri Aryani	NGUSABA DODOL DI DESA DUDA TIMUR, SELAT KARANGASEM: KAJIAN SEMIOTIK SOSIAL		
	Lindawati	BAHASA MINANGKABAU DI MASA DEPAN SEBUAH PROYEKSI		
	Erry Prastya Jati	PRESUPOSISI DAN IMPLIKATUR DALAM ACARA TALKSHOW INDONESIA LAWAK KLUB		

TIME	NAME	TITLE	ROOM	CHAIR PERSON
11.15 – 12.45	Naniana N Benu	REDUPLICATION IN UAB METO	KRYPTON 4	COMMITTEE
	Ibrahim Guntur Nuary	THE ACQUISITION OF ENGLISH SLANG BY THE LEARNERS LANGUAGE TEACHING DEPARTMENT IAIN SYEKH NURJATI		
	I Nyoman Udayana	THE EFFECT OF INFORMATION STRUCTURE ON THE INDONESIAN <i>DI-PASSIVE</i>		
	Ahyati Kurniamala Niswariyana	MAKNA SIMBOL DALAM UPACARA ADAT NYATUS, NYIU, NYOYANG DI DESA KARANG RADEN KECAMATAN TANJUNG KABUPATEN LOMBOK UTARA		
12.45 – 13.30	LUNCH BREAK (ISHOMA)		HOTEL 2ND FLOOR	COMMITTEE
PARALLEL 6			HOTEL 2ND FLOOR	
13.30 – 15.00	Ngurah Indra Pradhana	KEDUDUKAN ONOMATOPE DALAM KATA KERJA BAHASA JEPANG DAN BAHASA BALI	KRYPTON 1	COMMITTEE
	Agus Sudono	PILIHAN BAHASA PENUTUR DI LINGKUNGAN PESANTREN (STUDI KASUS DI PESANTREN AL-ITQON, BUGEN, SEMARANG)		
	Lusia Neti Harwati	PENERAPAN METODE PEMBELAJARAN KREATIF BAHASA JAWA DI TINGKAT SEKOLAH DASAR		
	Indriani Nisja	PENGUNAAN MEDIA PEMBELAJARAN CD INTERAKTIF DALAM KETERAMPILAN MENULIS KARANGAN MURID SEKOLAH DASAR NEGERI 20 DAN SD N 09 PADANG		
13.30 – 15.00	Ni Ketut Ratna Erawati	SANDHI DALAM BAHASA JAWA KUNA: SUATU KAJIAN FITUR DISTINGTIF	KRYPTON 2	COMMITTEE
	Kenfitria Diah Wijayanti	FENOMENA KRAMA DESA DAN KEDUDUKANNYA DALAM PERKEMBANGAN BAHASA JAWA		
	Rosaria Mita Amalia	COHESION AND COHERENCE IN ARTICLES ABOUT PTNBH IN UNPAD’S WEBSITE: A DISCOURSE ANALYSIS STUDY		
	Marselina Nugraheni Fitrisari	ANALISIS WACANA KRITIS TERHADAP KASUS PEDOFILIA PADA MEDIA ONLINE TRIBUNNEWS		
13.30 – 15.00	Ni Made Wiriani	NEGASI DALAM BAHASA BALI DIALEK NUSA PENIDA: SEBUAH PENELITIAN AWAL	KRYPTON 3	COMMITTEE
	Majid Ariyoga	RELEVANSI MONOLOG PANDJI PRAGIWAKSONO DALAM KONSER <i>STAND UP COMEDY</i> “MESAKKE BANGSAKU”		
	Suci Khaofia	MOOD PADA TALK SHOW MATA NAJWA ON STAGE “SEMUA KARENA AHOK”		
	Ni Made Dhanawaty	GELIAT REVITALISAI BAHASA DAN BUDAYA DI DESA BALI AGA PEDAWA		

TIME	NAME	TITLE	ROOM	CHAIR PERSON
13.30 – 15.00	Widyatmike Gede Mulawarman	PERILAKU SINTAKSIS KALIMAT MAJEMUK BAHASA KUTAI	MATRIX	COMMITTEE
	Martina	THE VITALITY OF MALAY LANGUAGE IN GLOBAL SOCIETY IN PONTIANAK CITY (SOSIOLINGUISTIC STUDY)		
	Tatang Sopian	TEACHING THEME AND THEMATIC PROGRESSION TO TOURISM STUDENTS AND ITS IMPLICATIONS ON THEIR WRITINGS		
13.30 – 15.00	Muhammad Rayhan Bustam	VULGARISME BAHASA: KREATIFITAS PENARIK MINAT PASAR (STUDI KASUS KAJIAN SOSIOLINGUISTIK DI RESTORAN STEAK RANJANG BANDUNG)	KRYPTON 4	COMMITTEE
	Tatang Suparman	PENGAYAAN KOSAKATA BAHASA INDONESIA MELALUI KORESPONDENSI KATA KEMBAR		
	Nur Faidatun Naimah	A CRITICAL DISCOURSE ANALYSIS OF SUSILO BAMBANG YUDHOYONO'S SPEECH ON ANTASARI AZHAR'S ACCUSATION AS MASTERMINDING THE MURDER OF NASRUDIN ZULKARNAEN		
PARALLEL 7			HOTEL 2ND FLOOR	
15.00 – 16.30	Pramesty Anggororeni	ANALISIS TERJEMAHAN MAKNA INTERPERSONAL DALAM DUBBING FILM “ <i>THOMAS AND FRIENDS: BLUE MOUNTAIN MYSTERY</i> ”	KRYPTON 1	COMMITTEE
	Prayudisti Shinta P	MEDIA FRAMING PADA THE GUARDIAN DAN AL JAZEERA: SEBUAH KAJIAN KORPUS LINGUISTIK DAN IDEOLOGI		
	Prayudha	USING COH-METRIX TO ASSESS THE WRITING SKILL OF EFL STUDENTS		
	Qurratul A'ini	PRINSIP KERJASAMA DALAM KOMENTAR BERITA DI FANSPAGE FACEBOOK MERDEKA.COM		
15.00 – 16.30	Sukron Adzim	IMPLIKATUR DAN DAYA PRAGMATIK TINDAK TUTUR DIREKTIF MASYARAKAT INDONESIA DALAM AKUN <i>TWITTER</i> PRESIDEN JOKO WIDODO	KRYPTON 2	COMMITTEE
	Yumartati	POTRET PENGGUNAAN BAHASA DI LINGKUNGAN PELAJAR SMA DAN SMK DAERAH ISTIMEWA YOGYAKARTA		
	Inayatul Mukarromah	LINGUISTICS COMPETENCE FOR DEVELOPING STUDENTS' OUTCOMES AT A COLLEGE: SURVEY APPROACH		
	Yafed Syufi	KLASIFIKASI VERBA MAKAN BAHASA MIYAH		

TIME	NAME	TITLE	ROOM	CHAIR PERSON
15.00 – 16.30	Teddi Muhtadin	POTRET PENGAJARAN BAHASA SUNDA DI SEKOLAH DASAR DAN DAMPAKNYA TERHADAP PEMERTAHAN BAHASA SUNDA DI JAWA BARAT	KRYPTON 3	COMMITTEE
	Ariya Jati	A DISCOURSE ANALYSIS OF AEROSMITH'S "I DON'T WANT TO MISS A THING"		
	Valentino Pamolango & Irvan Gading	VERBS AND VERBAL MORPHOLOGY OF BALANTAK LANGUAGE		
	Sugeng Riyanto	PENERUSAN ANTARGENERASI DAN PEMERTAHANAN BAHASA SUNDA DI DALAM KELUARGA		
15.00 – 16.30	Elvi Citraesmana, Fatimah Djajasudarma, Hera Meganova Lyra	THE ROLE OF LOCAL LANGUAGE IN NATION'S CHARACTER BUILDING	MATRIX	COMMITTEE
	Johanna Rimbing	TINDAK TUTUR ILOKUSI DALAM PERCAKAPAN JUAL-BELI DI PASAR TRADISIONAL MINAHASA (SEBUAH KAJIAN SOSIOPRAGMATIK)		
	Rosaria Mita Amalia	CULTURAL TRANSLATION OF TRADITIONAL FOOD FROM WEST-JAVA: A MEDIA TO PROMOTE THE TRADITIONAL CUISINE TO THE WORLD		
	Putri Yuni Utami	MAKING MEANING USING SYSTEMIC FUNCTIONAL LINGUISTICS AND VISUAL GRAMMAR ANALYSIS: COMPARISON OF SOURCE TEXT AND TARGET TEXT REFLECTED IN THE MAIN CHARACTER OF GRAPHIC NOVEL <i>V FOR VENDETTA</i>		
15.00 – 16.30	Elvi Citraesmana	CONCEPTUAL METONYMY IN PRESENT-DAY BANDUNG YOUTH TALKS: A COGNITIVE SEMANTIC ANALYSIS	KRYPTON 4	COMMITTEE
	Jujan Fajriah & Nisa Fikria Haqinatul Millah	VARIATIONS IN DIPHTHONG'S PRONUNCIATION PRODUCED BY NATIVE SPEAKERS OF MINANGKABAUENSE		
	Sutiono Mahdi	SUNDANESE'S CHILDREN NAMING TRADITION: A CASE STUDY OF LANGUAGE MAINTENANCE AND SHIFT IN BANDUNG.		
	Wahya	DISTRIBUSI FONOLOGIS BAHASA SUNDA DI KABUPATEN BREBES: SEBAGAI IDENTITAS BAHASA		
16.30 – 16.45	CLOSING SPEECH		KRYPTON	Head of Master Program in Linguistics Diponegoro University
16.45 – 17.00	BREAK (CERTIFICATE HANDLING)		LOBBY HALL	COMMITTEE

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COMMISSIVE SPEECH ACTS REALIZATION ON REGULAR TALKS: A STUDY OF EASTERN-JAVANESE DIALECT IN BOJONEGORO AND SURABAYA REGIONS

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Abstract

This paper deals with the realization of commissive speech acts found in Javanese language which merely focus on Eastern-Javanese dialect especially in Bojonegoro and Surabaya regions. In fact, commissive speech acts function to commit to some future action, such as promises, plans, swears, threats, offers, and refusals. This paper is descriptive-qualitative study which describes and analyzes commissive speech acts realization in Eastern-Javanese dialect in society on their regular talk. The source of the data was commissive speech act utterances in Eastern-Javanese language. In addition, the data were collected by implementing observation method. Moreover, the data were gathered through the process of recording and also note-taking techniques. In exploring the problem, the sociopragmatic approach was implemented. This paper is intended to investigate how are the forms, uses and intentions of commissive speech acts of Eastern-Javanese language and also how the performative acts in commissive speech acts in the language were used. In addition, the data in this paper will be analyzed by using Illocutionary Force Indicating Devices (IFIDs) and felicity conditions. The results of the analysis show that the form of commissive speech acts, such as promises, plans, swears, threats, offers, and refusals can be characterized by word forms and its context. In addition, it can be seen that in commissive speech acts on Eastern-Javanese dialect, there are two forms of performative utterances, implicit and explicit. Both implicit and explicit utterances can be found in all category of commissive speech acts. However, the commissive speech acts in a form of swearing can only be seen in explicit way, since it must be expressed clearly and directly. Moreover, it can be also concluded that commissive speech act has great potential to build the interpersonal bound between the speaker and the listener by reducing the tension and also worries during the conversation.

Keywords: commissive speech acts, Eastern-Javanese dialect, IFIDs, felicity conditions

INTRODUCTION

Speech acts concern on how an act is performed by means of language. Moreover, it studies the effects of speaker's utterances on the listener. Yule (1996) posits that one general classification system lists five types of general functions performed by speech acts: declarations, representatives, expressives, directives and commissives. Commissives are those kinds of speech acts that speaker used to commit to some future action (Yule, 1996). They express speaker's intention. In addition, the illocutionary point of commissive speech acts is to assume commitments to carry out a certain course of action. Commissives are differentiated into some types, i.e. promise, guarantee, refusal, plan, threat, swear, volunteer, and offer. In using commissive, the speaker may have world to word direction to fit.

In this paper, I will focus on several types of commissive speech acts that can be found in regular talks in which it is in Javanese language. It can be in a form of promising, swearing, threatening and so on. Theoretically, promise is a statement of telling someone that you will definitely do or not do something. It is a verbal commitment by one person to another to do or not to do something in the future. In addition, swear can be defined as a statement that is used by someone to reaffirm and convince the interlocutor that he or she is telling the truth. Moreover, plan is a statement of telling someone about our intention or decision on what is going to do. It is a set of actions that have been thought of as a way to do in the future.

Searle (1969) proposes four types of conditions that need to be fulfilled in order for a speech acts to have an effect, such as propositional content condition, preparatory condition, sincerity condition and essential condition. If all the relevant felicity conditions were satisfied for a given illocutionary act, then it can be categorized as felicitous. However, if it does not fulfill the four requirements, then the statement can be considered as infelicitous. Moreover, according to Searle (1969), the illocutionary act is not just a simple

act of saying something. In his analysis, he concludes that generally the speech acts have the structure. Thus, we need to find the illocutionary force represented in the syntactic structure of a sentence by using the Illocutionary Force Indicating Devices (IFIDs), which can be literally used to indicate the presence of illocutionary force in sentence.

A wide range of research related to this study have been conducted. Considering the main purpose, only a few studies have been selected for reviews. Al-Bantany (2013) in her research entitled “The Use of Commissive Speech Acts and Its Politeness Implication: A Case of Banten Gubernatorial Candidate Debate” aimed at analyzing the use of commissive speech acts and the realization of politeness in the use of the speech acts. The results of the study reveals that commissive speech acts were mostly realized through guarantee, promise and refusals. Moreover, it is also found that in terms of politeness, all the candidates appear to behave in relatively the same way.

A similar study was also conducted by Natkare (2015) in his research entitled “Interpretations of Commissive Speech Acts in Arthur Miller’s *A View from the Bridge*” aimed at analyzing the highly marked examples of commissive speech acts. The result of this study reveals that promises, offers, volunteers, vows, threats, guarantees have been widely used by the characters to perform the various acts to maintain their image.

Another kind of research on the same topic was also conducted by Ad-daraji, Foo, Ismail, and Abdulah (2012) in their research entitled “Offering as a Commissive and Directive Speech Act: Consequence for Cross-Cultural Communication” focused at conducting the analysis on offer as one of the speech acts which can be subsumed under two categories, commissive and directive. The result of this study reveals that offers are pre-event commissive-directive acts expressing the speaker’s expectation of the hearer with regards to prospective action, verbal or non-verbal.

From the reviews above, it can be seen that many previous studies were conducted in similar topic. However, none of the researchers above elaborated the analysis of commissive speech acts in Eastern-Javanese language by using Illocutionary Force Indicating Devices (IFIDs) and Searle’s Felicity Conditions. In addition, there were only few researchers conducted research on examining commissive speech acts in Javanese language. Therefore, this study is intended to analyze the realization of commissive speech acts in Eastern-Javanese language, especially in regular talks. Moreover, this study also tries to provide a new insight on how to analyze commissive speech acts in Eastern-Javanese language by using IFIDs and Searle’s Felicity Conditions.

The result of this study hopefully will be useful to enrich our linguistics knowledge especially in Pragmatics field. Moreover, the findings of this study hopefully can give contribution in learning about commissive speech acts, especially in Eastern-Javanese language, so that it can be used as reference for future study.

RESEARCH METHODS

3.1 Methods of Collecting Data

The data in this paper were obtained through the process of recording and also note-taking techniques. Firstly, the talks were recorded. Secondly, I listened the recordings several times and trying to find some utterances that is having possibility in carrying commissive speech acts. Thirdly, I classify the lists of the commissive speech act utterances into several groups; commissive speech acts for the act of swearing, commissive speech acts for the act of promising, and commissive speech acts for the act of threatening and so on. Fourth, to make the process of analysis easier, I presented the talks in a form of a short dialogues. The original sentences were presented in Javanese language and its translations were presented in English. Finally, I analyzed the data.

3.2 Methods of Analyzing Data

This study is a descriptive qualitative study which describes and analyzes commissive speech acts realization in Eastern-Javanese language on regular talks. There were some stages in the process of analyzing the data. First of all, I identified commissive speech acts in its original dialogues together with its context. Secondly, I classified the dialogues into some different group based on a form of commissive speech acts that can be found in each of the dialogues. It can be in a form of swear, promise, threat and so on. Thirdly, I analyzed the syntactic structure of a sentence in which it leads to the identification of the elements of the illocutionary force called as Illocutionary Force Indicating Devices (IFIDs). Moreover, the data were also analyzed by using Searlean Felicity Conditions. Finally, I draw the conclusion.

DISCUSSION

A. Commissive Speech Acts Realization in Eastern-Javanese Language in Bojonegoro Region

In the analysis of commissive speech acts, it is very important for us to see the way in which the illocutionary force is recognized. In fact, it can be reflected through the syntactic structure of a sentence in which it leads to the identification of the elements of the illocutionary force called as Illocutionary Force Indicating Devices. The Illocutionary Force Indicating Devices (IFIDs) shows what illocutionary act that the speaker is performing while uttering the sentence. Illocutionary Force Indicating Devices (IFIDs) includes the word order, the stress, the intonation contour, the mood of the verb and also the performative verbs. Moreover, to produce felicitous commissive speech acts, the utterance production needs to meet the requirements. Therefore, Searlean felicity condition will also be applied in the process of analysis. The details elaboration of each types of commissive speech acts realization will be presented as follows:

A. Commissive Speech Acts in a Form of “Swear”

Swear is a statement that is used by someone to reaffirm and convince the interlocutor that he or she is telling the truth. The example of swear that I can find in Eastern-Javanese regular talks can be seen as follows:

Data 1

Context: The following dialogues occur between my grandfather (P1) and my younger sister (P2). My sister is a senior high school student. Moreover, she also joins in an English course called “SMALL ENGLAND” in Cepu. A few weeks ago she received her monthly study progress report. This dialogues were recorded when the three of us were having dinner in which it was in informal situation. The intention of the talks was about asking the result of my sister’s monthly study progress report. The talks occur between two people only. My grandfather was using Javanese in a form of “ngoko” while my sister response the talk by using Javanese in a form of “kromo”.

P1: **Pye/Nduk/rapotem/entuk/nomer piro e?**

How/2st SG/your study report/got/in what rank?

(How’s your study report, what rank have you got?)

P2: **Angsal/rangking setunggal/malih/mbah**

Got/rank 1st/again/a call for grandfather in Javanese

(I’ve got the first rank again grandpa)

P1: **Opo yo tenan**

(Really?)

P2: **Sak estu/mbah,/kulo mboten badhe ngapusi**

I swear/grandpa/I am not going to lie

(I swear, I am not going to lie on you, grandpa)

P1: **Kene tak deloke njajal**

Let /me / to see/ it

(Please, let me to see it)

From the above dialogues, it can be interpreted that the P2 expresses a swear by saying “*sak estu, kulo mboten badhe ngapusi*”. This kind of utterance is used to convince the interlocutor (P1) that she is telling the truth about the thing being asked and she is not going to lie on it. Moreover, by looking at the Illocutionary Force Indicating Devices (IFIDs), it can be interpreted that this utterances, “*sak estu*”, can be categorized as commissive speech acts for the act of swearing marker since it has declarative mood in which its presence is intended to reaffirm that she is not lying. Moreover, it can be seen also from the performative verbs used in the utterance “*mboten badhe ngapusi*”, in which in Javanese language, it is normally used as the way in which we are trying to convince people that what we are saying to them is a truth and have no intention to lie. In addition, this result is also supported by conducting the analysis on its felicity condition especially in propositional content condition in which it reveals that the utterance components as mentioned above fulfill the performed act. Moreover, from the aspect of preparatory condition we can also see that the utterance produced by P2 have clear purposes behind uttering them. The P2 will not uttering “*sak estu*” if P1 does not question about the truthfulness of P2’s utterance regarding the result of her monthly study progress report. In addition, from the aspect of sincerity condition, it can be interpreted that the utterance produced by P2 can be categorized as a speech act that is performed sincerely since the sincerity condition of the act of swearing requires that the speaker must be supported with the fact so that he or she can assure people that what she said is right. In this case, the utterance produced by P2 is supported with the result of her study presented in her monthly progress report so that it can be regarded that the speaker is producing a sincere swear in her speech acts. In addition, from the aspect of essential condition, it can be seen that the

essential features for the act of swearing is convincing an action or things that are confirmed as a truth. Thus, the act of swearing as presented above will make the speaker undertake the responsibility of the validity of the utterance produced.

From the above interpretation, it can be seen from the perspective of Illocutionary Force Indicating Devices (IFIDs) that the speech act produced by P2 “*Sak estu mbah, kulo mboten badhe ngapusi*” can be treated as commissive speech act realization for the act of swearing in Javanese language. Moreover, it can be concluded that the speech acts as mentioned above is considered as felicitous since it fulfills the four aspects in felicity conditions.

B. Commissive Speech Acts in a Form of “Promise”

Promise is a statement of telling someone that we will definitely do or not do something. It is such a kind of commitment by one person to another to do or not to do something in the future. The example of promise that I can find in Eastern-Javanese regular talks can be seen as follows:

Data II

Context: The following dialogues occur between my older sister (P1) and I (P2). My older sister lives in Rembang. One Sunday morning, she would like to invite me to go to Karangjahe beach for holiday. However, this planning had to be cancelled since she was so busy that day and she told me to pick me up on the following Sunday. This dialogues were recorded when we were talking by mobile phone in which it was in informal situation. The intention of the talks was about my promise to wait and be ready to go to beach with her on following Sunday. The talks occur between two people only. In addition, the two of us were using Javanese language in a form of “ngoko”.

P2: **Piye/mbak/rencanane/lungo ning/Karangjahe?**

How/2nd SG/our planning/to go to/Karangjahe?

(How's our planning to go to Karangjahe?)

P1: **Piye yo.../iki aku/akeh/gawean e tapi.**

Well.... / I am /many / works / but

(Well... but I think I have so many works to do)

P2: **Dadi gak sido no iki?**

So/cancel/this?

(So, is it cancelled?)

P1: **Yo wes,/sok minggu ae/tak parani,/oyo sakiki**

Well then/the next/ Sunday/I pick you up/not today

(Well then, I will pick you up next Sunday, not for today)

Ojo lali siap-siap lho yo

Don't / forget/ be ready

(Please don't forget and be ready)

P2: **Tenan tenan.. sok minggu tak enteni kok**

Of course/next Sunday/I wait

(Of course,next Sunday I promise to wait for you)

From the above dialogues, it can be interpreted that P2 expresses a promise by saying “*tenan tenan, sok minggu tak enteni kok*”. This kind of utterance is used to convince the interlocutor (P1) that she will absolutely do the action in the future. However, we need to examine whether the utterance produced is a commissive speech acts in a form of promise by analyzing the way in which the illocutionary force is recognized and make sure that the utterance is felicitous. By looking at Illocutionary Force Indicating Devices (IFIDs), it can be interpreted that the utterance “*tak*”, can be categorized as commissive speech acts for the act of promise marker since it has declarative mood in which its presence is intended to commit to do the action in the future. Moreover, the repetition form of word “*tenan tenan*” can be seen as the way in which the speaker is trying to assure the interlocutor that she does not need to worry because the speaker will do the action for sure in the future. Moreover, it can be seen from the performative verb used in the utterance “*tenan tenan, sok minggu tak enteni kok*”, in which in Javanese language, it is normally used as the way in which we are assuring that we won't disaffirm things that we are committed at. In addition, there is also an intention which gives benefit to the hearer. In addition, this result is also supported by conducting the analysis on its felicity condition especially in propositional content condition in which it reveals that the utterance components as mentioned above fulfill the performed act. It means that the speaker (P2) expresses a promise in her utterance which is in a form of word “*tak*”, it can be interpreted that she believes she can perform this action in the future. Moreover, from the aspect of preparatory condition, we can also see that the utterance produced by P2 have clear purposes behind uttering them. The P2 will not uttering “*tak*” if P1

does not ask about the P2's commitment in doing the action regarding her willingness to wait for her sister on the next Sunday. In addition, from the aspect of sincerity condition, it can be seen that the speaker (P2) intends to do the act promised through the utterance she produced. Therefore, it can be said that the utterance produced by P2 can be categorized as a speech acts that is performed sincerely. Thus, the speaker (P2) is producing a sincere promise in her speech acts. In addition, from the aspect of essential condition, we can see that the speaker is having a commitment to do the action which are expressed through her utterance. It means that she undertakes the obligation to perform a certain promise. In fact, essential condition for the act of promise can be seen from the intention to create an obligation. For example, the expression "*tak*" in a Javanese language will changes the status from non-obligation to obligation as we can see in the dialogues above.

From the above interpretation, it can be seen from the perspective of Illocutionary Force Indicating Devices (IFIDs) that the speech act produced by P2 "*tenan tenan, sok minggu tak enteni kok*" can be treated as commissive speech act realization for the act of promising in Javanese language. Moreover, it can be concluded that the speech acts as mentioned above is considered as felicitous since it fulfills the four aspects in felicity conditions.

B. Commissive Speech Acts Realization in Eastern-Javanese Language in Surabaya Region

There are some commissive speech acts found in Surabaya dialect that those are explained as follows:

PROMISES

1. First data

Ropa: Aku butuh duik kanggo bayar kost. Aku lagek entuk duik tanggal 15. Silih ono aku sek yo.

/I/need/money/for/pay/hostel/.I/will/get/money/date/15/.I/lend/please/me/first/okay/.

Suchro: Aku iseh nang kantor iki. Engkok bengi lagek iso nang ATM kirim duik. Kirime nang endi? BNI opo BCA?

/I/still/in/office/now/.Later/night/will (just)/be able/to/ATM/send/money./send/to/which one/BNI/or/BCA/?

Ropa: BNI ae. Ngkok tanggal 16 tak ganti utangku.

/BNI/just/.later/date/16/will/repay/my debt/.

2. Second data

Dian: Mbak, sampean gak dolen nang omahku ta? Jare mama mu, wes nang omah kaet dino Sabtu.

/Sis/./you/not/visit/in/my home/do you/? /tell/mom/your/./already/in/home/from/day/Saturday/

Ropa: Sek ta lah, aku iseh repot nang omah. Sesok awan tak dolan nang omah mu. Awakmu pingin tak gawakno opo?

/Wait/please/./I/still/busy/in/home/.tomorrow/afternoon/will/visit/in/home/your/./you/want/I/bring/what/?

Dian: Gowo gedhang ae. Diva pingin gedhang ijo.

/Bring/banana/only/./Diva/wants/banana/green/.

Ropa: Yo, sesok tak gawakno gedhang ijo kanggo Diva.

/Yes/./tomorrow/will/bring/banana/green/for/Diva/

Analysis:

We could see that Conditional Sentence model is used to express the commissive speech act in the form of Promises.

Key words: lagek (will/just) and tak (I will)

Those keywords are used to indicate (IFIDs) the expressions of commissive speech acts (promises).

REFUSALS

1. First Data

Implicit Refusal Expression

Ria: Pa, Budhalo Malang yo. Ayok masak-masak nang omahku. Bojoku budhal nang Chino sok Minggu ngarep. Aku dewekan ngkok.

/Pa/cometo/Malang/okay/./lets/cook/in/house/my/./husband/my/go/to/China/on/week/next/.I/alone/later/.

Ropa: Minggu ngarep aku lungu nang Jakarta

/Wee/next/I/go/to/Jakarta/.

Ria: Ho'oh.

/Okay/.

Analysis

This example of refusal expression implicitly shows the rejection made by the S2 (second speaker) to tell her friend (S1/first speaker) that she could not commit to come to visit her due to another personal reason. It could not be identified by IFIDs but it could be understood through the implicit expression. This expression is chosen to be used to respect the distance between the S1 and S2 which it is categorized in the seniority / age, relation and social distance. In this case, S1 is the senior and older than S2.

2. Second Data

Explicit Refusal Expression

Nana: Beb, koen pingin mangan opo ngkok awan?

/Beb/,/you/want/eat/what/later/afternoon/?

Ropa: Emboh beb, iseh bingung.

/don't know/beb/,/still/confused/.

Nana: Koen gelem tak tukukno buah ora?

/you/want/I/buy for/fruit/not/?

Ropa: Gak usah beb, aku iseh nduwe jeruk.

/No/need/beb/,/I/still/have/orange/.

Nana: Yowes

/alright/.

Analysis

It is different to the previous data, the second data shows the type of explicit refusal expression which could be identified by the term said "Gak usah". This expression explicitly indicates the rejection addressed to the S1 who offered S2 to buy her some fruits. S2 refused her offer by stated the refusal expression.

The distance between them is close since they are in the same ages and they are closed friends.

THREAT

Eny: Koen wingi metu karo sopo?

/You/yesterday/go/with/who/?

Ropa: Aku wingi metu karo koncoku seng teko Palestina. Areke ganteng banget. Aku dijak ndelok film nang bioskop terus mangan bareng.

/I/yesterday/go/with/friend/my/whom/from/Palestine/.He/handsome/very/.I/invited/watch/movie/in/theater/then/eat/together/.

Eny: Halah..Pancet ae koen Pa. Tak kandakno Oppa koen ngkok.

/Gosh/Still/just/you/Pa/.Will/tell/Oppa/you/later/.

Ropa: Ojok toh. Iso mati aku ngkok.

/Don't please/.can/die/I/later

Analysis

This example of speech act is categorized into threat expression. S1 tried to threaten the S2 using the expression of "tak ..." which means that "she will ...". It is obviously seen that this threat expression could be identified using the IFIDs of "tak" in Javanese.

It could be said that someone who could express such threat expression who considers herself to have more power to force the other one. In this case, S1 considers to have secret information about S2.

SWEARS

Ropa: Jare Ria, koen balikan maneh karo Ahmed?

/tell/Ria/,/you/reconcile/again/with/Ahmed/

Nana: Winginane, areke whatsapp njalok ketemu aku. Aku gak iso nolak. Tapi aku gak balikan kok.

/Last time/,/he/whatsapp/ask/meet/me/.I/not/can/refuse/.But/I/not/reconcile/swear/.

Ropa: Tenane? Ojok goroh koen. Ojok dibaleni karo arek gak genah ngono.

/Really?/don't lie/you/.don't retry/with/person/not/good/like/.

Nana: Sumpah, aku gak bakal balikan maneh karo Ahmed. Aku mung gelem koncoan ae.

/Swear/,/I/not/will/reconcile/again/with/Ahmed/.I/only/want/be friend/just/.

Analysis

In this expression, it is included to swear expression. It could be identified by the term used "kok" which means "swear" in this case. The term "kok" used to make sure that S1 could believe what S2 told. This term has force in the end of the statement to emphasize the expression to be trusted.

The second swear expression could be seen in the third line spoken by S2. She obviously said “sumpah” which means “swear” to express her statement.

NAZR

Imam: Taun iki mugo-mugo kerjoanku lancar. Ngkok lek aku berhasil, koen tak jak jalan-jalan nang Singapur.

/year/this/hope/work/my/well/.Later/if/I/success/,/you/will/I/take/holiday/to/Singapore/.

Ropa: Iyo, tak dungakno mugo lancer terus.

/Yes/,/I/pray/hope/well/always/.

Analysis

This example is included into nazr expression. It could be indicated by the terms “lek” means “if” and “tak” means “I will”. This conditional expression could be also used to deliver nazr as it could be used for other types of commissive speech acts. However, the force of nazr expression has different degree compared to promises. There is sense of belief that nazr has more power to be really done rather than promises. There is belief that if we cheat to our nazr and we do not do that when we have achieved what we expected, we would be cursed.

All data found in Surabaya dialect are examined and proved as felicitous since those could be considered to fulfill all the requirements needed in felicity condition.

CONCLUSIONS

Commissive speech acts functions to commit to some future action, such as swear, promise, plan, threat, etc. However, the realization of each kind of commissive speech acts will be different. In fact, in analyzing commissive speech acts, it is very important for us to see the way in which the illocutionary force is recognized. It can be reflected through the syntactic structure of a sentence in which it leads to the identification of the elements of the illocutionary force by using Illocutionary Force Indicating Devices (IFIDs). Moreover, we have to make sure that the commissive speech acts we are producing is felicitous. Since the ultimate goal of felicity conditions is to achieve felicitous speech acts, speakers and also hearers are supposed to confirm that their performative utterances are adapted to these conditions. In Eastern-Javanese language for both dialects, there are some similarities and differences. They are different in terms of the use of language. Sometimes, Javanese language in Surabaya region tends to be more direct comparing to those of in Bojonegoro region. In addition, they are similar in using “tak” as the way to express promise that is commonly used by people in all ages. Moreover, it can be seen from the perspective of Illocutionary Force Indicating Devices (IFIDs) that the speech acts as presented above can be treated as commissive speech act realization in Eastern-Javanese language. It can be seen also that those speech acts are considered as felicitous since it fulfills the four aspects in felicity conditions. In addition, it can be concluded that commissive speech act as mentioned above is also considered as the way to build interpersonal bound between speaker and interlocutor by reducing the tension and worries during the conversation.

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p-ISSN barcode



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e-ISSN barcode



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